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| **Dossier de candidature****Statut Artiste de Haut Niveau**Année universitaire 2019-2020 |   photo |

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| **NOM** (en capitale) |  |
| **Prénom** |  |
| Date et lieu de naissance : |  |
| Courriel : |  |
| Adresse postale : |  |
| Tél : |  |
| N° Étudiant |  |

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| **Diplôme préparé à l’université Toulouse III – Paul Sabatier** |
| * DUT
* Licence, LP
* Master
* Doctorat
 | Intitulé exact de la formation suivie :……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |

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| **Art pratiqué** |
| Dénomination | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Niveau et/ou Diplôme(s) | ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Parcours artistique(justifiez votre candidature au statut d’étudiant artiste) | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |



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| **Structure(s) artistique(s) fréquentée(s)** |
| Nom(s) ou intitulé(s) | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Adresse(s) complètes(s) | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Nom(s) du (des) formateur(s) éventuel(s) | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **Programme de travail hebdomadaire et/ou annuel** (remplir la grille hebdomadaire ci-jointe) |
| …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |



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| **Propos libre d’argumentation du dossier** |
| ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **Documents à joindre :**  Lettre de motivation Curriculum Vitae du parcours artistique Attestations justifiant du parcours artistique (attestation d’inscription en formation, attestations de stages, copies des diplômes)  Attestations justifiant du volume horaire de pratique du candidat•e fournies par un responsable de la structure artistique à laquelle l’étudiant•e est rattaché•e  Lettre(s) de recommandation |

Date de dépôt du dossier : .… /.… /…………… Signature de l’étudiant•e :

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| **Cadre réservé à l’administration :** **Avis responsable de formation :** **Nom :**  Favorable Défavorable Remarques :  | **Prénom :****Signature :**  |
| ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **Avis responsable de composante** **Nom :**  Favorable  Défavorable  Remarques :  | **Prénom :****Signature :**  |
| ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **Décision VP CFVU** **Nom :**  Accord Refus Remarques :  | **Prénom :****Signature :**  |
| ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |



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| **Grille de travail artistique hebdomadaire (accompagnée de justificatifs)** |
| Lundi | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Mardi | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Mercredi | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Jeudi | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Vendredi | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Samedi | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Dimanche | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
|  | Nombre d’heures de pratique hebdomadaire : …………….. |